

Прощай, лицей!

Неторопливо

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The musical score consists of three staves of music, each with a key signature of four flats and a time signature of common time (4/4). The first staff is for the treble clef voice, the second for the bass clef voice, and the third for the bass clef bassoon or cello. The score is divided into measures by vertical bar lines. Measure 1: Treble staff has a whole rest. Bass staff has eighth-note pairs with grace notes. Bassoon staff has eighth-note pairs with grace notes. Measure 2: Treble staff has eighth-note pairs with grace notes. Bass staff has eighth-note pairs with grace notes. Bassoon staff has eighth-note pairs with grace notes. Measure 3: Treble staff has eighth-note pairs with grace notes. Bass staff has eighth-note pairs with grace notes. Bassoon staff has eighth-note pairs with grace notes. Measure 4: Treble staff has eighth-note pairs with grace notes. Bass staff has eighth-note pairs with grace notes. Bassoon staff has eighth-note pairs with grace notes. Measure 5: Treble staff has eighth-note pairs with grace notes. Bass staff has eighth-note pairs with grace notes. Bassoon staff has eighth-note pairs with grace notes. Measure 6: Treble staff has a whole rest. Bass staff has eighth-note pairs with grace notes. Bassoon staff has eighth-note pairs with grace notes. Measure 7: Treble staff has eighth-note pairs with grace notes. Bass staff has eighth-note pairs with grace notes. Bassoon staff has eighth-note pairs with grace notes. Measure 8: Treble staff has eighth-note pairs with grace notes. Bass staff has eighth-note pairs with grace notes. Bassoon staff has eighth-note pairs with grace notes. Measure 9: Treble staff has eighth-note pairs with grace notes. Bass staff has eighth-note pairs with grace notes. Bassoon staff has eighth-note pairs with grace notes. Measure 10: Treble staff has eighth-note pairs with grace notes. Bass staff has eighth-note pairs with grace notes. Bassoon staff has eighth-note pairs with grace notes. Measure 11: Treble staff has a whole rest. Bass staff has eighth-note pairs with grace notes. Bassoon staff has eighth-note pairs with grace notes.

16

1. Ну, вот и про-зве-нел
ной "Ков-чег", ле-ти
кур-си-и вза-мен
зво-но-к под па-
пус-тых

19

по-след-ний, И вы-пуск-но-го ба-ла та-ют зву-ки. Да-
ру-са-ми! Ты да-ришь свет, что го-ды не за-глу-шат. Ты
ски-та-ний-Мы в дол-гий путь отп-ра-ви-лись ког-да-то. И

22

вай-те сат-тес-та-та-ми о сред-нем Возь-
столь-ко лет теп-лом де-лил - ся сна-ми, И у-
нас ве-ли сквозь о-ке - а - ны зна-ний

24

мём-ся за ру-ки, спо-ём пе-ред раз-лу-кой.
ты ос-та-нешь-ся на-ве-ки в на-ших ду-шах.
чи-те-ля, ди-рек-тор, о-пыт их бо-га-тый.

Про-щай, ли-

27

цей! Хоть мы при-дём не раз К твоим две-рям, рас-пах - ну-тым на-

27

30

встре - чу, У - же не со - бе - рёт - ся це - лый класс, И э - то

30

33

наш по - след - ний школъ - ный ве - чер. Про - щай, ли - цей! Хо - тим, чтоб не по -

33

36

гас В твоих "Са - дах" о - гонь сти - хов и фраз. Про - щай, ли -

36

39

цей! И, про - во - жа - я нас,
Ска - жи нам: "В доб - рый путь и в доб - рый час!"

39

42

42

46

1, 2

46

2 Род
3 Экс

50

3

rit.

50

3

8vb