

Рождение звёзд

Неторопливо

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A musical score for piano. The top staff shows three measures of rests. The middle staff begins with a dynamic marking of 8va (octave up) followed by a dashed line. It then features six measures of eighth-note patterns, primarily consisting of eighth-note pairs connected by curved ties. The bottom staff shows three measures of quarter-note chords, indicated by the number 8 below the staff line.

Musical score for piano, page 4, measures 1-3. The score consists of three staves. The top staff has a treble clef, a key signature of one flat, and a common time signature (indicated by '4'). The middle staff has a treble clef, a key signature of one flat, and a common time signature (indicated by '4'). The bottom staff has a treble clef, a key signature of one flat, and a common time signature (indicated by '8'). Measure 1: The top staff has a single note on the first line. The middle staff has a sixteenth-note pattern starting on the first line. The bottom staff has a sixteenth-note pattern starting on the first line. Measure 2: The top staff has a single note on the first line. The middle staff has a sixteenth-note pattern starting on the first line. The bottom staff has a sixteenth-note pattern starting on the first line. Measure 3: The top staff has a single note on the first line. The middle staff has a sixteenth-note pattern starting on the first line. The bottom staff has a sixteenth-note pattern starting on the first line.

Musical score page 7. The vocal part (Soprano) begins with a rest, followed by eighth-note patterns. The piano part features eighth-note chords. The vocal line continues with eighth-note patterns, accompanied by eighth-note chords on the piano. The vocal line includes lyrics in Russian: "Храм волшебных нот," "Чай то звёздный миг," and "Сладко пахнущий чай." The piano part concludes with a final eighth-note chord.

10

10

пол-ночью на ча-сах, - Что за - ду-ма - ли звё-зды в не-бе-сах?
про-бил на ча-сах, Но об э-том лишь зна-ют в не-бе-сах.

13

13

Вот не спит по - эт вти -ши - не но - чи, С ком - по -
Но - ва - я зве - зда ро - ди - лась в но - чи, В храм вол -

15

15

зи - то -ром, с ком - по - зи - то -ром мас -те - рят клю - чи, мас -те -
шеб - ных нот, в храм вол - шеб - ных нот Ей вру - чат клю - чи, Ей вру -

18

18

рят чат клю - чи. Пла - ка-ла зве - зда, пла-ка-ла зве-зда, Па -
клю - чи. Пла - ка-ла зве - зда, Пла - ка-ла зве-зда, Па -

21

я в ти - ши,
Кап - ли се - реб - ра, кап-ли се - реб - ра
Сы - па -

23

ла в но - чи.
Вдруг кра - са - вец - звук
ра - нил ду - шу ей -
Рас - цве -

26

ла зве - зда, рас - цве - ла зве - зда Се - реб - ром ог -ней.
Пла - ка - ла зве - - ром ог -ней.

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