

Волшебный горн Артека

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♩ 112

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains four measures of whole rests. The middle and bottom staves are piano accompaniment in grand staff notation. The right hand (treble clef) plays a melody of eighth and quarter notes, while the left hand (bass clef) plays a rhythmic accompaniment of eighth notes.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps and a 4/4 time signature. It contains four measures of whole rests. The middle and bottom staves are piano accompaniment in grand staff notation. The right hand (treble clef) plays a melody of eighth and quarter notes, while the left hand (bass clef) plays a rhythmic accompaniment of eighth notes, including triplets.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps and a 4/4 time signature. It contains four measures of whole rests. The middle and bottom staves are piano accompaniment in grand staff notation. The right hand (treble clef) plays a melody of eighth and quarter notes, while the left hand (bass clef) plays a rhythmic accompaniment of eighth notes, including triplets and sextuplets.

12

1. Где - то сол - нце спу - ска - ет - ся с гор,

12

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in a treble clef with a key signature of three sharps (F#, C#, G#). The bottom line is a piano accompaniment in a grand staff (treble and bass clefs). The lyrics are: "1. Где - то сол - нце спу - ска - ет - ся с гор,". The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

16

Где - то есть на пла - не - те вол - шеб - ный горн.

16

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics: "Где - то есть на пла - не - те вол - шеб - ный горн." The piano accompaniment continues with similar rhythmic patterns and harmonic support.

20

Он сот - кан из све - та, Он да - рит нам ле - то, Доб -

20

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with the lyrics: "Он сот - кан из све - та, Он да - рит нам ле - то, Доб -". The piano accompaniment continues with similar rhythmic patterns and harmonic support.

24

ром на - пол - ня - я всю на - шу пла - не - ту.

24

Detailed description: This system contains the seventh and eighth lines of music. The vocal line concludes with the lyrics: "ром на - пол - ня - я всю на - шу пла - не - ту." The piano accompaniment concludes with similar rhythmic patterns and harmonic support.

28

2. Каж - дый год, у - же мно - жес - тво лет,
3. В зву - ках гор - на зве - нят не - бе - са,

32

Сол - нце да - рит е - му свой чу - дес - ный свет.
Зву - ком гор - на на - пол - не - ны все ле - са.

36

И, яр - ко свер - ка - я, И звон - ко иг - ра - я, В Ар -
И морс - ки - е про - сто - ры, И ска - лис - ты - е го - ры По -

40

тек он дру - зей всех сво - их со - би - ра - ет.
ют э - ту пе - сню вол - шеб - но - го гор - на.

44

Вол-шеб-ным све - том теп - ла и доб-ра О - за-ре-ны два ве -

48

ка, - - - Си-я-ет яр - ко в лу - чах се-ре-бра Вол-шеб-ный горн Ар - те -

52

ка. Сво-им си-я - ни-ем, сло-вно маг-нит, Зо-вёт он че - ло - ве -

56

ка. Так пусть всё вре - мя над ми-ром зву-чит Вол-шеб-ный горн Ар-те -

60

ка, Волшебный горн Артека!

64

Волшебный горн Артека!

67

Волшебным светом тепла и добра Озарены два века, -

71

Сияет ярко в лучах серебра Волшебный горн Артека.

75

Сво-им си-я - ни-ем, сло-вно маг-нит, Зо-вёт он че - ло - ве - ка.

79

Так пусть всё вре - мя над ми-ром звучит Вол-шеб-ный горн Ар-те - ка,

83

Вол-шеб-ный горн Ар - те - ка!

87

А - - - а - а - - - а...

91

Musical score for measures 91-92. The top staff is empty. The middle and bottom staves show piano accompaniment with triplets in both hands.

93

Musical score for measures 93-94. The top staff has notes with a slur and a fermata. The middle staff has chords with a slur and a fermata, labeled "A" and "a". The bottom staff has a steady eighth-note bass line with fingerings "6".

95

Musical score for measures 95-96. The top staff has notes with a slur and a fermata. The middle staff has chords with a slur and a fermata, labeled "a". The bottom staff has a steady eighth-note bass line with fingerings "6".

97

Musical score for measures 97-98. The top staff has notes with a slur and a fermata. The middle staff has chords with a slur and a fermata. The bottom staff has a steady eighth-note bass line with fingerings "6".

