

Волк и семеро козлят

(музыкальная сказка на "новый лад")

№ 1. Вступление

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♩ = 87

The introduction consists of three staves. The top staff is a treble clef with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). It contains a whole rest for the first four measures. The middle and bottom staves are a grand staff (treble and bass clefs) with a 4/4 time signature and a key signature of two flats. They contain a piano introduction with various rhythmic patterns, including eighth and sixteenth notes, and chords.

Поют все:

6

The first vocal entry starts at measure 6. The top staff is a treble clef with a 4/4 time signature and a key signature of two flats. It contains a vocal line with a whole rest for the first two measures, followed by a melodic phrase. The middle and bottom staves are a grand staff with a 4/4 time signature and a key signature of two flats, providing piano accompaniment with chords and a steady eighth-note bass line.

1. "Волк и се - ме - ро коз - лят"
2. В за - ле зри - те - ли си - дят,

9

The second vocal entry starts at measure 9. The top staff is a treble clef with a 4/4 time signature and a key signature of two flats. It contains a vocal line with a melodic phrase. The middle and bottom staves are a grand staff with a 4/4 time signature and a key signature of two flats, providing piano accompaniment with chords and a steady eighth-note bass line.

Все мы ска - зку зна - ем. И е - ё для всех ре - бят Мы сей - час сыг - ра - ем. Э - ту
И да - ём вам сло - во: Волк и се - ме - ро коз - лят Вы - сту - пать го - то - вы.

12

ска-зоч-ку со ста-жем, Всю, как на-до, це-ли-ком. Мы по- сво- е - му рас-ска-жем, И по-

15

сво- е - му спо-ём. Э-ту ска-зоч-ку со ста-жем, Всю, как на-до, це-ли-ком. Мы по-

18

сво- е - му рас-ска-жем, И по- сво- е - му спо - ём.

22

22