

Волк и семеро козлят

(музыкальная сказка на "новый лад")

№ 4. Песня волка

Муз. Александра Ермолова,
сл. Вадима Дабужского

Умеренно

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a repeat sign. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes.

The second system continues the musical notation from the first system. It features a treble clef and a bass clef. The upper staff has a melodic line with various note values, and the lower staff has a corresponding accompaniment. The system ends with a double bar line and a 2/4 time signature change.

The third system of musical notation continues the piece. It features a treble clef and a bass clef. The upper staff has a melodic line with various note values, and the lower staff has a corresponding accompaniment. The system ends with a double bar line and a 4/4 time signature change.

12 **Волк:**

The vocal part of the wolf's song is written in a bass clef. It begins with a double bar line and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

1. Ах, вы, хит - ры - е коз - лят - ки, За - ве - ли сво - и по - ряд - ки.
2. Под ко - зу я для по - ряд - ка Под - ку - ю свой го - лос гад - кий.

The piano accompaniment for the wolf's song is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The upper staff features a melodic line with chords, and the lower staff provides a harmonic accompaniment with single notes.

14 Да и я не лы - ком шит: Я для вас ис-пол-ню хит. Пусть зо -
Вы тог-да, мо - и дру-зья, За - по - ё - те у ме - ня.

17 вут ме-ня все "се - рый", Но та - лант - лив я без ме - ры. Что я

19 спе - ни-ем дру - жу, Вам на де - ле до - ка - жу. Пусть зо -

21 вут ме-ня все "се - рый", Но та - лант - лив я без ме - ры. Что я

23

с пе-ни-ем дру- жу, Вам на де- ле до - ка- жу. де- ле до - ка- жу. Ла- ла -

26

ла-ла-ла - ла-ла - ла, ла-ла - ла-ла-ла - ла-ла - ла, ла-ла - ла-ла-ла - ла-ла, ла-ла -

29

ла - ла-ла - ла - ла. Пусть зо - вут ме- ня все "се - рый", Но та -

31

лант-лив я без ме - ры. Что я с пе-ни-ем дру- жу, Вам на де- ле до - ка- жу.