

# МОЛИТВА

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Сдержанно

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and 3/4 time. The music begins with a series of chords in the bass staff, followed by a melodic line in the treble staff. A triplet of eighth notes is marked with a '3' above it.

The second system continues the piece. The upper staff features a melodic line with some rests, while the lower staff has a rhythmic accompaniment of eighth notes. A measure number '5' is written above the first measure of the upper staff.

The third system shows further development of the melody in the upper staff and the accompaniment in the lower staff. A measure number '8' is written above the first measure of the upper staff.

The fourth system concludes the piece. The upper staff has several measures of rests followed by a final melodic phrase. The lower staff provides a complex accompaniment with many chords. A measure number '13' is written above the first measure of the upper staff. The text '1. Го-рит,' is written at the end of the system.

19

люсь, го - рит све - ча, во - круг всё о - све - ща - я: Те - бя, Гос -  
мо - люсь я каж - дый ве - чер пред То - бо - ю, Пе - ред То -

23

подь, с То - бой - весь мир зем - ной. Ты здесь, со  
бой, Гос - подь бес - смерт - ный мой. И ни - ка -

27

мной. Я э - то твёр - до зна - ю.  
ки - е ни - ко - гда за - ко - ны

31

Мой по - кро - ви - тель Ты, хра - ни - тель мой.  
Во - ве - ки не раз - лу - чат нас с То -

36

2. Мо - бой.

40

И ни-ко-гда Те - бя не за-бы-ва - я, Я так жи - ву во сне и на - я - ву.

44

Так пусть свеча го - рит и о-све-ща-ет Мой путь к Те-бе, Гос - подь, Те-бя зо -

48

54

3 3 3 3

*p.* *p.*

60

3 2 2

*p.* *p.*

66

*rit.*

72

*rit.*