

# So much on my mind

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Умеренно

1. You're o - ut of sight And  
2. You're toy - ing with me Please

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole rest followed by a repeat sign and then a melody. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The key signature has one flat (B-flat) and the time signature is 6/8.

7 yet don't, so much on my mind I sit at home all a -  
7 it's not what I want I like you smile all the

The second system continues the musical score. It features the same three-staff structure. The vocal line begins with a measure rest and then continues with the melody. The piano accompaniment continues with its rhythmic pattern.

12 lone while You're o - ut to - night With him it sad - dens my  
12 while I'm fall - ing a - part Be - cause it sad - dens my

The third system concludes the musical score. It maintains the three-staff format. The vocal line ends with a sharp sign (F#) in the final measure. The piano accompaniment also concludes with a sharp sign in the final measure.

17  
heart heart You're not with me You're not a - round And I'm feel-ing  
17 heart To know you' out With some - one else And I'm not my-

23  
down self Is it a game and you're try - ing to tease me Are you test - ing my

28  
pride? Let me tell you I'm real - ly up - set Feel - ing like run and hide Let me

33  
tell you I want to be near you And my mess - age is lo - ud and cle - ar I just want you to

38

1 2

be by my side All of the time so much on my mind

44

44

Don't be cruel Don't make me feel like a fool Please, take

48

48

mer-cy and show me some grace Cause I can't be re-placed You're so much on my

52

52

mind tell me why Tell me why are you try-ing to tease me Are you

56

test - ing my pride? Let me tell you I'm real - ly up - set Feel - ing like run and

61

hide Let me tell you I want to be near you And my mess - age is lo - ud and

65

cle - ar I just want you to be by my side All of the time so much on my

70

mind